

COURS MÉTHODIQUE
DE
DUOS
POUR
DEUX VIOLONCELLES

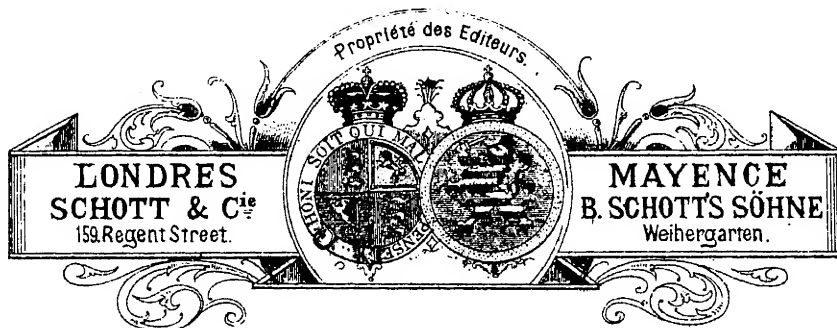
Op. 49.	Lettre A	6 Duos très faciles	2 Livres, chaque	R. M. 2 25
" 50.	" B	6 " faciles	2 " "	R. " 2 75
" 51.	" C	3 " moyenne force	3 " "	R. " 1 75
" 52.	" D	3 " brillants	3 " "	R. " 2 25
" 53.	" E	3 " difficiles	3 " "	R. " 2 —
" 54.	" F	3 " très difficiles	3 " "	R. " 3 25

PAR

JACQUES OFFENBACH

Lettre

Livre 2



VIOLONCELLO 1º

2^u Suite.

DUO.IV.

Steu- und Druck von B. SCHOTT'S SÖHNE in Mainz.

VOLONCELLO 1^o

Allegretto

RONDO.

[illegible]

VIOLONCELLO 1^oAll.^o non troppo.

DUO. V.

p *p* *mf* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *f* *p* *f*

VIOLONCELLO 1º

5

Adagio

1º 2º

p

Tempo di mentietto.

mf

f

mf

f

p

f

f

mf

f

mf

f

VIOLONCELLO 1^oAll.^o maestoso.

DUO.VI.

Violoncello 1^o Duo VI. All.^o maestoso. The score consists of 14 staves of music in G major (one sharp) and common time (C). The tempo is marked 'All.^o maestoso.' The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *f* (forte) on the third staff, *p* (piano) on the fourth staff, *f* on the fifth staff, *mf* on the sixth staff, *p* on the seventh staff, *mf* on the eighth staff, *p* on the ninth staff, *f* on the tenth staff, *f* on the eleventh staff, *p* on the twelfth staff, *f* on the thirteenth staff, and *p* on the fourteenth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The score is written for a single instrument, Violoncello 1^o.

2

Allegro.

RONDO.

U

4

2

1

1

1



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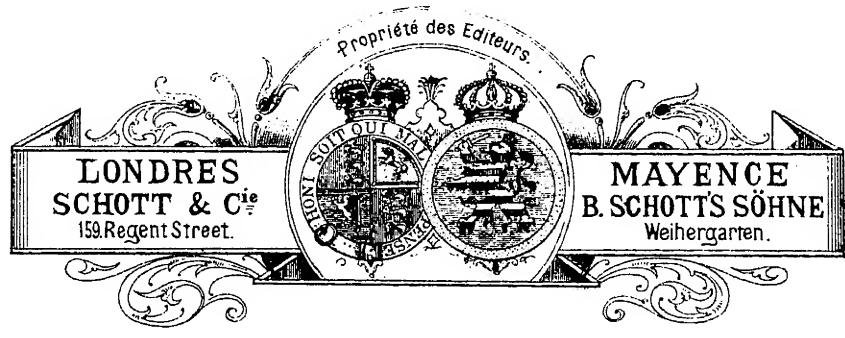
Fine.

COURS MÉTHODIQUE DE **DUOS** POUR **DEUX VIOLONCELLES**

Op. 49.	Lettre A	6 Duos	très faciles	2 Livres, chaque	R. M.	2 25
" 50.	" B	6	" faciles	2 " "	R. "	2 75
" 51.	" C	3	" moyenne force	3 " "	R. "	1 75
" 52.	" D	3	" brillants	3 " "	R. "	2 25
" 53.	" E	3	" difficiles	3 " "	R. "	2 —
" 54.	" F	3	" très difficiles	3 " "	R. "	3 25

PAR
JACQUES OFFENBACH

Lettre  Livre



VIOLONCELLO 2^o

J. OFFENBACH. OP. 49.

Lettre. A.
2^{me} Suite.

Allegro.

DUO. IV.

p

f

p

f

f

cresc.

f

p



Allegretto.



VIOLONCELLO 2^oAll.^o non troppo.

DUO.V.

p

mf

p

f

p

f

p

f

p

mf

f

p

f

VIOLONCELLO 2º

5

Adagio.

Tempo di menuetto.

VIOLONCELLO 2º

Allº maestoso.

DUO.VI.

mf

f

f

mf

p

mf

p

f

Andantino.

f

f

p

VIOLONCELLO 2^o

1

Allegro.

RONDO.

U

1

P

•

4

J

1

Finch.